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Counsel for Plaintiffs and the Putative Class Members

**UNITED STATES DISTRICT COURT
 NORTHERN DISTRICT OF CALIFORNIA
 SAN FRANCISCO DIVISION**

DARIUS H. JAMES, JOSIE BROWN,
 KATIA LIEF, and JACINDA
 TOWNSEND GIDES individually and
 on behalf of similarly situated
 individuals,

Plaintiffs,

v.

TOGETHER COMPUTER, INC., a
 Delaware corporation,

Defendant.

Case No. 3:25-cv-09578-RFL
FIRST AMENDED COMPLAINT
CLASS ACTION
DEMAND FOR JURY TRIAL

1 Plaintiffs Darius H. James, Josie Brown, Katia Lief, and Jacinda Townsend
2 Gides (“Plaintiffs”), on behalf of themselves and all others similarly situated, bring
3 this class action complaint (“Complaint”) against Defendant Together Computer, Inc.
4 (“Together AI” or “Defendant”).

5 OVERVIEW

6 1. Plaintiffs are authors who spent years conceiving, writing, and pursuing
7 publication of their original works, which are copyrighted material. The United States
8 Constitution recognizes the fundamental principle that creators like Plaintiffs deserve
9 compensation when others seek to use their copyrighted work.

10 2. Together AI violated these foundational principles and built its business
11 by taking copyrighted books without authorization or payment. Specifically, Together
12 AI downloaded and torrented pirated versions of Plaintiffs’ and Class Members’
13 copyrighted works, stored them, made copies of them, and assembled these pirated
14 copies into an Artificial Intelligence training dataset that it named “RedPajama.”
15 Together AI then made RedPajama available to hundreds of thousands of third parties
16 to use, including specifically for use in training Artificial Intelligence large language
17 models. Thus, Together AI’s largescale theft of Plaintiffs’ and Class Members’
18 copyrighted works was an essential component of Together AI’s business model—
19 and its flagship RedPajama dataset.

20 3. Artificial intelligence (“AI”) refers to software engineered to mimic
21 human-like reasoning and inference through algorithmic processes, typically
22 leveraging statistical methods.

23 4. Large language models (“LLM”) are AI software programs designed to
24 reply to user prompts with natural-sounding text outputs.

25 5. While the traditional coding process involves human coders inputting
26 explicit instructions, an LLM is instead trained by processing vast quantities of text
27 from diverse sources (a “pre-training dataset”), learning statistical patterns and
28

1 associations within that data, and encoding those abstract representations into a vast
2 array of numerical values known as parameters. These parameters emerge from the
3 collective structure of the entire training dataset, which often blends public domain,
4 licensed, and, crucially, unlicensed copyrighted materials. When an LLM generates
5 text in response to a prompt, it performs probabilistic computations over these
6 parameters to produce coherent, contextually relevant output that generalizes from the
7 learned patterns.

8 6. Plaintiffs and Class members are registered copyright owners in certain
9 books (the “Infringed Works”) that Together AI obtained from pirated data sources;
10 stored in an internal library; and assembled in the dataset RedPajama that Together
11 AI published to attract customers pursuing LLM development to its own platform.
12 Plaintiffs and Class Members never authorized Together AI to download, copy, store,
13 publish, or use their copyrighted works to create the RedPajama dataset.

14 7. In addition, Together AI sells the service of developing custom AI
15 models to meet the customer’s specific business needs. This service includes “data
16 discovery and optimization.”¹ On information and belief, Together AI uses
17 RedPajama to train and develop custom AI models for its customers.

18 8. By the acts described above and in further detail below, Together AI
19 infringed Plaintiffs’ copyrighted works, and it may continue to do so if it continues to
20 download, copy, store, publish, and use the RedPajama dataset which contains copies
21 of Plaintiffs’ and the putative Class’s Infringed Works.

22 9. Plaintiffs bring this action under the Copyright Act to redress the harm
23 caused by Together AI’s copyright infringement.

24 **JURISDICTION AND VENUE**

25 10. This Court has subject-matter jurisdiction under 28 U.S.C. § 1331

26
27 ¹ <https://www.together.ai/blog/announcing-together-custom-models> (last visited
28 April 18, 2026).

1 because this case arises under the Copyright Act (17 U.S.C. § 501).

2 11. Jurisdiction and venue are proper in this judicial district under 28 U.S.C.
3 § 1391(c)(2) because Together AI is headquartered in this district. Together AI copied
4 Plaintiffs' and Class Members' Infringed Works and assembled the RedPajama
5 dataset. Therefore, a substantial part of the events giving rise to the claim occurred in
6 this District. A substantial portion of the affected interstate trade and commerce was
7 carried out in this District. Defendant has transacted business, maintained substantial
8 contacts, and/or committed overt acts in furtherance of the illegal scheme and
9 conspiracy throughout the United States, including in this District. Defendant's
10 conduct has had the intended and foreseeable effect of causing injury to persons
11 residing in, located in, or doing business throughout the United States, including in
12 this District.

13 12. Under Civil Local Rule 3-2(c), assignment of this case to the San
14 Francisco Division is proper because this case pertains to intellectual-property rights,
15 which is a district-wide case category under General Order No. 44, and therefore
16 venue is proper in any courthouse in this District.

17 PARTIES

18 13. Plaintiff Darius H. James is an author and performance artist who resides
19 in Connecticut. He owns registered copyrights in multiple books including
20 *Negrophobia* and *That's Blaxploitation!: Roots of the Baadasssss 'Tude*, and two
21 bilingual German publications, *Voodoo Stew* and *Froggie Chocolates' Christmas*
22 *Eve*.

23 14. Plaintiff Josie Brown is an author who resides in California. She owns
24 registered copyrights in multiple books including *The Housewife Assassin's Guide to*
25 *Gracious Killing* and *Last Night I Dreamt of Cosmopolitans: A Modern Girl's Dream*
26 *Dictionary*.

27 15. Plaintiff Katia Lief is an author who resides in New York. She owns
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1 registered copyrights in multiple books including *One Cold Night* and *Five Days In*
2 *Summer*.

3 16. Plaintiff Jacinda Townsend Gides is an author who resides in Rhode
4 Island. She owns registered copyrights in multiple books including *Saint Monkey: A*
5 *Novel*.

6 17. A partial list of Plaintiffs' registered copyrights is attached hereto as
7 Exhibit A.

8 18. Defendant Together AI is a Delaware corporation with its principal place
9 of business at 251 Rhode Island Street, Suite 205, San Francisco, CA 94103.

10 19. The unlawful acts alleged against the Defendant in this Complaint were
11 authorized, ordered, or performed by the Defendant's respective officers, agents,
12 employees, representatives, or shareholders while actively engaged in the
13 management, direction, or control of the Defendant's business or affairs. The
14 Defendant's agents operated under the explicit and apparent authority of their
15 principals. Defendant, and its subsidiaries, affiliates, and agents operated as a single
16 unified entity.

17 20. Various persons or firms not named as defendants may have participated
18 as co-conspirators in the violations alleged herein and may have performed acts and
19 made statements in furtherance thereof. Each acted as the principal, agent, or joint
20 venture of, or for Defendant with respect to the acts, violations, and common course
21 of conduct alleged herein.

22 **FACTUAL ALLEGATIONS**

23 21. Together AI is a company that contributes open-source research, models,
24 and datasets to other AI-focused companies and sells access to a cloud platform to
25 help other entities train, fine-tune, and deploy generative AI models.²

26 22. In an effort to attract more AI startups to its cloud platform, Together AI

27 ² <https://www.together.ai/about>.

1 orchestrated and assembled a central library of works that it labeled the RedPajama
2 dataset, a dataset comprised of a mixture of publicly available and copyrighted works.
3 Together AI created RedPajama specifically for training LLMs.

4 23. The RedPajama dataset assembled and published by Together AI
5 contained a deduplicated copy of the Books3 dataset. Books3 was described in a paper
6 by EluetherAI called “The Pile: An 800GB Dataset of Diverse Text for Language
7 Modeling” as follows:

8 Books3 is a dataset of books derived from a copy of the contents of the
9 Bibliotik private tracker ... Bibliotik consists of a mix of fiction and
10 nonfiction books and is almost an order of magnitude larger than our
11 next largest book dataset (BookCorpus2). We included Bibliotik
12 because books are invaluable for long-range context modeling
research and coherent storytelling.³

13 24. Bibliotik is one of a number of notorious “shadow library” websites that
14 also includes Library Genesis (aka LibGen), Z-Library (aka B-ok), Sci-Hub, and
15 Anna’s Archive (previously known as “Pirate Library Mirror”) (collectively,
16 “Shadow Libraries”). The books and other materials aggregated by these websites
17 have also been available in bulk via torrent systems, such as LibTorrent. Indeed,
18 Bibliotik can only be accessed directly via a torrent system. These shadow libraries
19 have been of interest to the AI-training community because of the large quantity of
20 high-quality contemporary natural language text (indeed, copyrighted material) they
21 host. These Shadow Libraries have been repeatedly enjoined by federal courts for
22 copyright infringement in default proceedings, but are notoriously difficult to shut
23 down as many operate from jurisdictions outside the United States.

24 25. On information and belief, Together AI considered whether to obtain
25 books from Shadow Libraries for use in the RedPajama dataset and/or for use in
26

27 ³ <https://arxiv.org/abs/2101.00027>, at 3-4.

1 training and developing LLMs. Together AI also considered whether to obtain books
2 through the use of Common Crawl and/or other web crawlers.

3 26. Before October 2023, Books3 was available for download from Hugging
4 Face (a website dedicated to “a mission to democratize good machine learning”) as a
5 standalone dataset.⁴ But in October 2023, the Books3 dataset was removed with a
6 message that it “is defunct and no longer accessible due to reported copyright
7 infringement.”⁵

8 27. Plaintiffs’ copyrighted books are among the works in the Books3 dataset.

9 28. Books3 was also downloaded, torrented, and copied by Defendant and
10 utilized to create, store, and publish its RedPajama dataset in April of 2023.

11 29. The RedPajama dataset contained a subset called “Books” or
12 “RedPajama-Books” that was actually a copy of the Books3 dataset. Specifically, the
13 RedPajama dataset “is a publicly available, fully open, best-effort reproduction of the
14 training data . . . used to train the first iteration of LLaMA family of models.”⁶ This
15 LLaMA training dataset included the Books3 section of The Pile (a broader publicly
16 available dataset which contained Books3).⁷

17 30. Thus, the RedPajama training dataset, included books written and
18 copyrighted by Plaintiffs and Class Members.

19 31. Together AI was chiefly responsible for the creation of the RedPajama
20 dataset, acknowledging itself as collaborator in its blog post⁸ and announcing the
21 project publicly on the X platform on April 17, 2023.⁹ Importantly, the RedPajama

22 ⁴ <https://huggingface.co/huggingface>.

23 ⁵ [https://web.archive.org/web/20231127101818/https://huggingface.co/datasets/the_pil
24 e_books3](https://web.archive.org/web/20231127101818/https://huggingface.co/datasets/the_pile_books3).

25 ⁶ <https://arxiv.org/html/2411.12372v1>.

26 ⁷ <https://arxiv.org/pdf/2302.13971>.

27 ⁸ <https://www.together.ai/blog/redpajama>.

28 ⁹ <https://x.com/togethercompute/status/1647917989264519174>.

1 dataset is hosted on Defendant's specific GitHub organization page
 2 ("togethercomputer")¹⁰ and its affiliation with the RedPajama dataset page is
 3 evidenced by the license notes disclosing "Copyright 2023 Together Computer."¹¹

4 32. Defendant's blog post announcing the creation of the RedPajama dataset
 5 also provided a link to download the dataset on its Hugging Face "togethercomputer"
 6 profile page.¹² It also described one of the "three key components" of RedPajama as
 7 "pre-training data, which needs to be both high quality and have broad coverage[.]"¹³
 8 Included within the pre-training data were a "data slice[]" titled "Books" which
 9 consisted of "a corpus of open books, deduplicated by content similarity."¹⁴

10 33. Books3 is a known pirated and illegal dataset. While the Hugging Face
 11 website currently states that Books3 was removed from RedPajama due to "reported"
 12 copyright infringement, an archived version of that Hugging Face webpage from
 13 April 2023 explicitly disclosed that Books3 was included in the RedPajama corpus of
 14 materials.^{15, 16}

15 34. On this same webpage, Together AI also stated that "we use simhash to
 16 remove near duplicates" from Books3, meaning that Together AI downloaded,
 17 copied, deduplicated, repackaged, and re-published Books3 within its RedPajama
 18 dataset online for others to download and use to train their LLMs.¹⁷

19 35. Accordingly, through its creation and publication of the RedPajama
 20

21 ¹⁰ <https://github.com/togethercomputer/RedPajama-Data>.

22 ¹¹ *Id.*

23 ¹² <https://www.together.ai/blog/redpajama>.

24 ¹³ *Id.*

25 ¹⁴ *Id.*

26 ¹⁵ <https://huggingface.co/datasets/togethercomputer/RedPajama-Data-1T>.

27 ¹⁶

28 <https://web.archive.org/web/20230417120911/https://huggingface.co/datasets/togethercomputer/RedPajama-Data-1T>.

¹⁷ *Id.*

1 dataset, and other data subsets including RedPajama-Books, Defendant has itself
 2 downloaded, torrented, copied, stored, and used Books3 and the copyrighted works
 3 of Plaintiffs and the members of the Class.

4 36. Furthermore, Defendant has actively promoted the RedPajama dataset
 5 and incentivized third parties to utilize, download, copy, make available, distribute,
 6 reproduce, and publish it. For example, in May 2023, Together AI announced a
 7 monetary incentive, hosted by Chai Research, encouraging third parties to “create the
 8 best chatbot by fine-tuning RedPajama-INCITE-3B, with a \$1M prize for the
 9 winner!”¹⁸

10 37. Between April 2023 and October 2023, Together AI’s promotions
 11 incentivized over 190,000 downloads of the RedPajama dataset by third parties.¹⁹

12 38. Numerous other companies used the RedPajama dataset to train and
 13 develop LLMs, including for example Databricks²⁰ and NVIDIA.²¹

14 39. Thus, from the time that Together AI made the RedPajama dataset
 15 available on the Hugging Face and GitHub websites in April of 2023 until the time
 16 that Books3 was removed from the dataset, Defendant copied, made available for
 17 download, and promoted the downloading and copying of, Plaintiffs Class Members’
 18 copyrighted works, and contributed to third parties doing the same.

19 CLASS ALLEGATIONS

20 40. The “Class Period” as defined in this Complaint begins on at least
 21 November 6, 2022 and runs through the present. Because Plaintiffs do not yet know

22
 23 ¹⁸ <https://www.together.ai/blog/redpajama-3b-updates#:~:text=,tune%20for%20longer%20context>.

24 ¹⁹ <https://www.together.ai/blog/redpajama-data-v2#:~:text=Over%20the%20last%20half%20a,released%20specifically%20for%20LLM%20training>.

25
 26 ²⁰ See *In Re Mosaic LLM Litig.*, 24-cv-01451-CRV (N.D. Cal.) (ECF No. 131, ¶¶ 27-28).

27 ²¹ See *Nazemian et al. v. NVIDIA Corp.*, 24-cv-01454-JST (N.D. Cal.) (ECF No. 235, ¶ 42).

1 when the unlawful conduct alleged herein began, but believe, on information and
2 belief, that the conduct likely began prior to November 6, 2022, Plaintiffs reserve the
3 right to amend the Class Period to comport with the facts and evidence uncovered
4 during further investigation or through discovery.

5 41. Plaintiffs seek certification of the following Class pursuant to Federal
6 Rules of Civil Procedure 23(a), 23(b)(2), and 23(b)(3):

7
8 All legal or beneficial owners of a United States copyright in any work
9 that was downloaded, copied, stored, used, or contained within the
10 RedPajama datasets during the Class Period; and that was registered
11 with the United States Copyright Office (a) within five years of the
12 work's first publication and (b) either (i) before being downloaded,
13 copied, stored, used by Together AI, and/or uploaded, offered, or made
14 accessible to third parties, or (ii) within three months of first
15 publication.

16 42. Plaintiffs will fairly and adequately represent and protect the interests of
17 the other members of the Class. Plaintiffs have retained counsel with substantial
18 experience in prosecuting complex litigation and class actions. Plaintiffs and their
19 counsel are committed to vigorously prosecuting this action on behalf of the other
20 members of the Class, and have the financial resources to do so. Neither Plaintiffs nor
21 their counsel have any interest adverse to those of the other members of the Class.

22 43. Absent a class action, most members of the Class would find the cost of
23 litigation their claims to be prohibitive and would have no effective remedy. The class
24 treatment of common questions of law and fact is also superior to multiple individual
25 actions or piecemeal litigation in that it conserves the resources of the courts and the
26 litigants and promotes consistency and efficiency of adjudication.

27 44. Defendant has acted and failed to act on grounds generally applicable to
28 Plaintiffs and the other members of the Class, requiring the Court's imposition of
uniform relief to ensure compatible standards of conduct toward the members of the

1 Class, and making injunctive or corresponding declaratory relief appropriate for the
2 Class as a whole.

3 45. The factual and legal bases of Defendant's liability to Plaintiffs and to
4 the other members of the Class are the same, resulting in injury to Plaintiffs and to all
5 of the other members of the Class. Plaintiffs and the other members of the Class have
6 all suffered harm and damages as a result of Defendant's unlawful and wrongful
7 conduct.

8 46. There are many questions of law and fact common to the claims of
9 Plaintiffs and Class members, and those questions predominate over any questions
10 that may affect individual members of the Class. Common questions for the Class
11 include, but are not limited to, the following:

12 a. Whether Defendant violated the copyrights of Plaintiffs and the
13 Class by downloading, copying, storing, and using the Infringed Works to create its
14 training datasets and to train custom models for its customers;

15 b. Whether Defendant knew of and materially contributed to the
16 downloading, storage, retention, and copying of the Infringed Works by third parties;

17 c. Whether Defendant caused further infringement of the Infringed
18 Works by distributing the training dataset under an open license; and

19 d. Whether Plaintiffs and members of the Class are entitled to actual
20 and/or statutory damages for the aforementioned violations.

21
22
23
24 **FIRST CAUSE OF ACTION**
25 **Direct Copyright Infringement,**
26 **(17 U.S.C. § 501)**
(On Behalf of Plaintiffs and the Class)

27 47. Plaintiffs repeat the allegations contained in the foregoing paragraphs as
28

1 if fully set forth herein.

2 48. Plaintiffs, as the owners of the registered copyrights of the Infringed
3 Works, hold the exclusive rights to those books under 17 U.S.C. § 106, including the
4 exclusive rights of reproduction, and distribution.

5 49. In order to create a comprehensive training dataset known as RedPajama,
6 Together AI downloaded, torrented, copied, and stored Books3. Books3 includes the
7 Plaintiffs' and Class Members' Infringed Works. Together AI copied, downloaded,
8 used, stored, distributed and republished many copies of the Books3 dataset and thus
9 Plaintiffs' and the Class Members' Infringed Works. Together AI did this for
10 commercial purposes, including but not limited to attracting customers to its platform
11 and selling them additional services such as custom model generation.

12 50. Neither Plaintiffs nor Class Members authorized Together AI to make
13 copies, use, publicly display copies, or distribute copies of their Infringed Works. The
14 U.S. Copyright Act bestows all the aforementioned rights only on the Plaintiffs and
15 the Class Members.

16 51. By downloading, torrenting, copying, storing, processing, reproducing,
17 distributing, and using the datasets, like Books3, containing copies of Plaintiffs'
18 Infringed Works, Defendant has directly infringed Plaintiffs' exclusive rights in their
19 copyrighted works.

20 52. By downloading, torrenting, copying, storing, processing, reproducing,
21 distributing, and using the RedPajama dataset containing copies of Plaintiffs'
22 Infringed Works, Defendant has directly infringed on Plaintiffs' exclusive rights in
23 their copyrighted works.

24 53. Defendant repeatedly copied, stored, and used the Infringed Works
25 without Plaintiffs' and Class Members' permission. Defendant made these copies
26 without Plaintiffs' permission and in violation of their exclusive rights under the
27 Copyright Act.

1 54. By and through the actions alleged above, Defendant has infringed and
2 will continue to infringe Plaintiffs' copyrights.

3 55. Plaintiffs have been injured by Defendant's acts of direct copyright
4 infringement. Plaintiffs are entitled to statutory damages, actual damages, restitution
5 of profits, and all appropriate legal and equitable relief.

6 **SECOND CAUSE OF ACTION**
7 **Contributory Copyright Infringement,**
8 **17 U.S.C. § 501 *et seq.***
9 **(On Behalf of Plaintiffs and the Class)**

10 56. Plaintiffs repeat the allegations contained in the foregoing paragraphs as
11 if fully set forth herein.

12 57. Unknown third parties directly infringed on the Plaintiffs' and Class
13 Members' rights by downloading, copying, using, storing, and retaining the Infringing
14 Works. Such use is not fair use and is infringing. Each and every one of these
15 infringements is facilitated, encouraged, and made possible by Defendant.

16 58. Defendant had actual and/or red-flag knowledge that the pirated library
17 that it downloaded, copied, stored, duplicated, and republished through the
18 RedPajama dataset contained copyrighted works.

19 59. Defendant had actual and/or red-flag knowledge that third parties were
20 downloading and copying its RedPajama dataset that it created using the copyrighted
21 works of Plaintiffs and the members of the Class.

22 60. Defendant materially contributed to unknown third parties' infringement
23 by: 1) creating the RedPajama dataset which contained copyrighted works; 2)
24 providing its RedPajama dataset to the public for unregulated copying and
25 downloading on both its own specific GitHub and Hugging Face pages; and 3)
26 promoting and encouraging unknown third parties to copy and download its
27 RedPajama dataset.

28 61. Defendant's contribution was substantial and necessary to the scope and

1 persistence of the infringement. Plaintiffs and the Class Members suffered damages,
2 including statutory damages and profits attributable to the infringement.

3 **Prayer for Relief**

4 WHEREFORE, Plaintiffs, individually and on behalf of all others similarly
5 situated, seek judgment against Defendant, as follows:

6 a. For an order certifying the Class, naming Plaintiffs as Class
7 Representatives, and naming Plaintiffs' attorneys as Class Counsel to represent the
8 Class;

9 b. For an order declaring that Defendant's conduct violates 17 U.S.C.
10 § 501;

11 c. An award of statutory or compensatory damages at their election,
12 restitution, disgorgement, and any other damages or relief that may be permitted by
13 law or equity under 17 U.S.C. § 504 for violations of the copyrights of Plaintiffs and
14 the Class by Defendant;

15 d. Reasonable attorneys' fees and reimbursement of costs under 17
16 U.S.C. §505 or otherwise;

17 e. For an order declaring that Defendant's conduct violates 17 U.S.C.
18 § 1202(b)(1);

19 f. For an order declaring that Defendant's conduct violates 17 U.S.C.
20 § 1202(b)(3);

21 g. An award of statutory and other damages under 17 U.S.C. §
22 1203(c);

23 h. A declaration that such infringement is willful;

24 i. Permanently enjoining Together AI from engaging in the
25 infringing conduct alleged herein, including destruction or other reasonable
26 disposition of all copies Defendant made or used in violation of the exclusive rights
27 of Plaintiffs and the Class, under 17 U.S.C. § 503(b);

1 j. Pre- and post-judgment interest on the damages awards to
2 Plaintiffs and the Class, and that such interest be awarded at the highest legal rate
3 from and after the date this class action complaint is first served on Defendant;

4 k. Further relief for Plaintiffs and the Class as the Court deems may
5 be appropriate.

6
7 **JURY TRIAL DEMAND**

8 Plaintiffs demand a trial by jury on all causes of action and issues so triable.
9

10 DATED: April 20, 2026

Respectfully submitted,

11 PLAINTIFFS, individually and on behalf of
12 similarly situated individuals

13 By: /s/ Donald S. Cuba II

14
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Counsel for Plaintiffs and the Putative Class

EXHIBIT A

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1 Registration Number / Date: TX0003372564 / 1992-08-05

2 Title: *Negrophobia: an urban parable: a novel* / Darius James.

3 Copyright Claimant: Darius James

4 USCO Catalog Link:

5 https://publicrecords.copyright.gov/detailed-record/voyager_14732620

6 -----
7 Registration Number / Date: TX0006084313 / 2004-12-17

8 Title: *Five Days in Summer*

9 Copyright Claimant: Katia Spiegelman Lief

10 USCO Catalog Link:

11 https://publicrecords.copyright.gov/detailed-record/voyager_16305365

12 -----
13 Registration Number / Date: TX0006152496 / 2005-03-25

14 Title: *Last Night I Dreamt of Cosmopolitans: A Modern Girl's Dream Dictionary*

15 Copyright Claimant: Josie Brown

16 USCO Catalog Link:

17 https://publicrecords.copyright.gov/detailed-record/voyager_16349456

18 -----
19 Registration Number / Date: TX0006375356 / 2006-06-13

20 Title: *One Cold Night*

21 Copyright Claimant: Katia Spiegelman Lief

22 USCO Catalog Link:

23 https://publicrecords.copyright.gov/detailed-record/voyager_16486838

24 -----
25 Registration Number / Date: TX0007605275 / 2012-10-01

26 Title: *The Housewife Assassin's Guide to Gracious Killing*

1 Copyright Claimant: Josie Brown

2 USCO Catalog Link:

3 https://publicrecords.copyright.gov/detailed-record/voyager_25810042

4 -----

5 Registration Number / Date: TX0007774590 / 2013-07-30

6 Title: *The Housewife Assassin's Guide to Gracious Killing*

7 Copyright Claimant: Josie Brown

8 USCO Catalog Link:

9 https://publicrecords.copyright.gov/detailed-record/voyager_26456707

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12 Title: *Saint Monkey: A Novel*

13 Copyright Claimant: Jacinda Townsend

14 USCO Catalog Link:

15 https://publicrecords.copyright.gov/detailed-record/voyager_26892998

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